Formalism IV
By Gilles Deleuze

I. Series and Mass Protests – Images and Syntaxes

The syntactical movement of images, and series, and individuals and their running and rolling camera scenes is all life is about.

II. Part and Whole with my works – Its totalisation or re-totalsation

Run it again – logic of sense, difference and repetition, a bunch of stolen paragraphs on animation and perhaps on difference which is unilateral, and just roll it.

III. Formalism – Complete the Critique

Critique in Sirohi’s sense – just image.